

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Test 3 : 2020



Approximate time: 5 minutes 15
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Rhythm and activity. Straightness on centre line . Transitions. Calmness of halt		10	
2	C S	Turn left Circle left 12m diameter Continue on track to V	Bend on turn. Shape and size of circle. Bend. Rhythm and activity		10	
3	VL Over X IR	Half circle left 10m diameter 3 to 5 walk steps Half circle right 10m diameter Continue on track to P	Transitions. Shape and size of half circles. Bend. Rhythm and activity. Clear 4-beat walk steps		10	
4	P	Circle right 12m diameter Continue on track to K	Shape and size of circle. Bend. Rhythm and activity		10	
5	KXM M	Change rein and lengthen the trot rising Working trot	Straightness on diagonal track. Lengthening of frame and stride. Fluency of rhythm		10	
6	C H G M	Medium walk Turn left Halt. Immobility 4 seconds. Proceed in medium walk Turn right	Transitions. Clear 4-beat walk rhythm. Calmness of halt. Bend on turns		10	
7	RXV V	Change rein medium walk, lengthen the reins and allow the pony to stretch on a long rein Medium walk	Clear 4-beat walk rhythm. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
8	K P	Working canter left Continue on track to P Circle left 15m diameter	Transition Quality of canter Shape and size of circle Bend		10	
9	P R	Working trot (rising or sitting) Working canter left Continue on track to H	Transition. Rhythm and activity. Straightness on long side track		10	
10	HV V	Lengthen canter Working canter Continue on track to A	Lengthening of frame and stride. Fluency of rhythm		10	

11	A P V E	Working trot Turn left Turn right Medium walk Continue on track to H	Transitions. Bend on turns. Clear 4-beat walk rhythm		10	
12	H R	Working canter right Continue on track to R Circle right 15m diameter Continue on track to P	Transition. Quality of canter. Shape and size of circle. Rhythm and activity		10	
13	P A	Working trot Turn down centre line	Transition. Bend on turn onto centre line. Quality of trot		10	
14	I	Halt. Immobility. Salute	Transition. Straightness. Calmness of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

15	Paces (freedom and regularity)			10	
16	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)			10	
17	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)			10 x 2	
18	Rider's position and seat, correctness and effect of the aids			10 x 2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 210

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE